

BELL SHAKESPEARE SHORTS FESTIVAL

TERMS AND CONDITIONS

By entering the Bell Shakespeare Shorts Festival 2020 ('Festival'), Festival entrants ('Entrants') agree to be bound by the following terms and conditions when entering their film ('Submission').

Failure to abide by these terms and conditions may render an Entrant ineligible for the Festival.

SUBMISSION ELIGIBILITY

1. Entrants must submit their entries via the Bell Shakespeare Shorts Festival 2020 website ('Festival Website'). Any entry form or supporting materials received via any other methods will not be considered a valid submission.
2. All entries must follow the entry guidelines and entrants must ensure they meet the eligibility criteria, as outlined on the Festival Website.
3. To be eligible for the Festival, Entrants must complete the online entry form and submit their film by the close of entries: Friday 3 July 2020, 12pm AEST. We recommend completing your entry submission earlier, to allow for any unforeseen issues that may arise.
4. Submissions can only be made by Australian primary or secondary school students, or students in registered home schooling, up to the age of 18.
5. Each film may only be submitted once. Entrants may submit multiple Submissions, if each Submission differs significantly from any others submitted by that Entrant.
6. All films entered must have been made specifically for the 2020 Bell Shakespeare Shorts Festival.
7. Participation fee must be received to be eligible for the Festival. Fees for a school are \$500 for schools with an ICSEA of 1001+ and \$250 for schools with an ICSEA of 1000 or less, regardless of how many classes or entrants from that school. The fee for a home school student or individual entrant whose whole school is not already taking part is \$25 per Submission. GST is not applicable to the participation fee.
8. The Festival judges' decisions, which involve an assessment of the skill of each Submission, are at their absolute discretion and final, and no correspondence or discussion will be entered into regarding the judging process or any outcomes reached.
9. Bell Shakespeare reserves the right to disqualify any Entrant found to be tampering with the submission process, or to be acting in a manner deemed to be not within the spirit of the Festival.

CONTENT ELIGIBILITY

10. Submissions may be shot on any device including but not limited to smartphone, tablet or video camera.
11. The entry must be an original work. The Entrant must have the right to submit the film to the Festival and authorise it to be screened to the general public. The Submission must not infringe on any third party's intellectual property or privacy rights. The Entrant warrants that the work submitted is original and does not infringe any third-party rights.
12. The Submission must not contain any third-party work, including any musical recording or composition or part thereof, unless prior written permission has been obtained to use such work in the Submission from the owners/licensors. The Entrant warrants that all relevant permissions have been obtained.
13. Films may be in any language or have no dialogue at all. Non-English audio (or important on-screen text) must have English subtitles.

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14. Submissions via the Festival Website will be considered to be a finished product – no later edits or versions will be accepted once it has been submitted.
15. Films must not contain any pornographic, obscene or offensive content.
16. Any Submission over the maximum time will not be watched. The maximum length is 5 mins in duration (secondary), and no more than 3 mins (primary). No exceptions will be given.
17. Appropriate permissions must be obtained by the Entrant for every person who appears recognisably in the Submission.
18. No animals may be used in or in connection with films without their owner's consent and such use must be in accordance with the highest standards of animal welfare.
19. In submitting, Entrants agree to their Submission being publicly screened on the Festival Website, at a Festival Event, or in any other medium that promotes and showcases the Festival.
20. Films must not have exclusivity rights elsewhere.

OWNERSHIP

21. Bell Shakespeare will maintain a worldwide, perpetual, royalty-free licence for all Submissions, its licence being an exclusive license for the first (1) year.
22. Bell Shakespeare reserves the right to use Submission content (including all or part of any film submitted by an Entrant) in any manner it chooses, as well as the use of the Entrant's school and participants names for publicity purposes of the Festival and Bell Shakespeare's education program.
23. All copyright, moral rights and rights of personality for all content, including music and actors, must be cleared. Failure to clear these rights will result in disqualification of the entry from consideration in the Festival. Entrants fully indemnify Bell Shakespeare against any loss, costs, expenses, demands or liability, whether direct or indirect, arising out of a claim by a third party or another party.
24. All personal information, such as an Entrant's name, address, telephone number, email address and age, is collected solely for the purposes of administering this contest and shall not be used for any other purpose without the Entrant's consent. By providing this information, the Entrant consents to it being used by Bell Shakespeare and its affiliates for the stated purposes.

PRIZES

25. The Film Festival Prizes for 2020 are:

Community Spirit Prize

- ◆ A Bell Shakespeare Players' performance, or Broadcast of a Bell Shakespeare production in your school
- ◆ Book Pack from Pantera Press
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

Excellence in Storytelling

- ◆ AFTRS: Writing a Short Film Workshop
- ◆ Book Pack from HarperCollins
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

Creative Vision Prize

- ◆ Storytelling Masterclass with Playwright Joanna Erskine, in person or live streamed
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

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Excellence in Direction

- ◆ Directing Masterclass with Bell Shakespeare's Artistic Director Peter Evans & Associate Director James Evans, in person or live streamed
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

Excellence in Performance

- ◆ Acting workshop with Bell Shakespeare, in person or live streamed
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

Top Retelling

- ◆ Copy of The Complete Works of Shakespeare signed by Bell Shakespeare artists
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

Top Reimagining

- ◆ Copy of The Complete Works of Shakespeare signed by Bell Shakespeare artists
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

ADDITIONAL TERMS

26. Entrants selected for the shortlist or to be featured on the Festival Website must be able to provide us with a high-resolution version of the Submission.
27. Bell Shakespeare assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction, unauthorised access to, or alteration of, Submissions.
28. Bell Shakespeare reserves the right to cancel, modify or suspend the Festival for any unexpected reason, in which case all Entrants will be notified.
29. Bell Shakespeare is unable to assist with any travel and associated costs incurred by Entrants to attend any Festival screenings or associated Festival events.