

# BELL SHAKESPEARE SHORTS FESTIVAL

## What is the Bell Shakespeare Shorts Festival?

The Bell Shakespeare Shorts Festival is a national festival of short films created by Australian school students, about and inspired by Shakespeare.

The Festival is open to all primary and secondary school students Australia-wide. Students will create short Shakespeare films, reflective of their unique communities. Films may be made on any device, including smartphone, tablet or video camera.

Participation in the Festival will include:

- ♦ Access to a suite of filmmaking resources;
- ♦ Participation in a live streamed Q&A (available to attend in person or view online);
- ♦ Teacher resource pack; and
- ♦ the opportunity to win great prizes for students and your school.

## Who is eligible to take part?

Australian primary or secondary school students, or students in registered home schooling, up to the age of eighteen (18).

Films can be made by individual students or a group of students working together. Students from one household may work together on a film, even if they are different ages.

## What are the categories?

Students can submit films in one of two categories:

- ♦ **Retelling** – straight performances of Shakespeare’s original text and stories
- ♦ **Reimagining** – Adaptations and reworkings of Shakespeare’s plays

Retellings must feature Shakespeare’s original language and story. Reimaginings may take inspiration in any way from Shakespeare’s works – be it a character, story, line of text, theme, or other aspect – and could be set in Shakespeare’s time or another period in time or history.

## What play/s can I make a film about?

You can choose any play written by Shakespeare. We are not prescribing any particular set text in 2020. It could be a play that you are already studying in class, or another that is of interest to you.

## What are the rules?

To be eligible for the Festival, films must be:

- ♦ Submitted in one of two categories – Retelling or Reimagining;
- ♦ Of or inspired by Shakespeare’s plays;
- ♦ Reflective of the students’ school and/or unique community where the students lives, in some way;
- ♦ No more than 5 mins in duration (secondary), and no more than 3 mins in duration (primary); and
- ♦ Shot on any device including smartphone, tablet or video camera.

For full terms and conditions, see [here](#).

# BELL SHAKESPEARE SHORTS FESTIVAL

## What are the key 2020 Festival dates?

### Term 1

28 January	Registrations open
22 March	Video resources available
2 April	Teacher Professional Learning workshop, 5pm – 7pm (live streamed and available to watch online following the event)

### Term 2

27 April	Submissions open
3 July	Submissions close

### Term 3

30 July	Shortlisted films announced
12 August	Winners announced

## What is the participation fee?

The fee for a participating school is:

- ♦ Standard fee: \$500 (Schools with ICSEA value of 1001+)
- ♦ Low ICSEA fee: \$250 (Schools with ICSEA value of 1000 or less)

There is one fee per school, regardless of how many classes participate.

The fee for an individual entrant (whose school is not participating in the Festival or who is from registered home schooling):

- ♦ \$25 per student

Payment of the participation fee will grant access to all Festival resources. GST is not applicable to the participation fee.

## How do I submit?

All films must be submitted using the Bell Shakespeare Shorts Festival page on [Film Freeway](#) by 12pm AEST Friday 3 July 2020. We recommend submitting early to allow enough time for unexpected delays, technical or otherwise.

## What are the Awards?

There are a number of awards that all submitted films will be eligible for:

### Community Spirit Prize

The film that best features their community be it school community or geographic location.

### Excellence in Storytelling

The film that best displays a compelling and carefully composed narrative journey.

### Creative Vision Prize

The film that best displays creativity, imagination and ingenuity in its response to Shakespeare.

### Excellence in Direction

The film that best displays directorial skill and vision.

# BELL SHAKESPEARE SHORTS FESTIVAL

## **Excellence in Performance**

The film that features clear and compelling performance/s.

And two major awards:

## **Top Retelling**

## **Top Reimagining**

## **What are the Prizes?**

### **Community Spirit Prize**

- ◆ A Bell Shakespeare Players' performance, or broadcast of a Bell Shakespeare production in your school
- ◆ Book Pack from Pantera Press
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

### **Excellence in Storytelling**

- ◆ AFTRS: Writing a Short Film Workshop
- ◆ Book Pack from HarperCollins
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

### **Creative Vision Prize**

- ◆ Storytelling Masterclass with Playwright Joanna Erskine, in person or live streamed
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

### **Excellence in Direction**

- ◆ Directing Masterclass with Bell Shakespeare's Artistic Director Peter Evans & Associate Director James Evans, in person or live streamed
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

### **Excellence in Performance**

- ◆ Acting workshop with Bell Shakespeare, in person or live streamed
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

### **Top Retelling**

- ◆ Copy of The Complete Works of Shakespeare signed by Bell Shakespeare artists
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

### **Top Reimagining**

- ◆ Copy of The Complete Works of Shakespeare signed by Bell Shakespeare artists
- ◆ Kings of Baxter DVD (Grumpy Sailor/Ronin Films)

## **Who judges the films?**

The Bell Shakespeare Artistic team will decide on a shortlist from all submitted films. Our external judging panel will select the final winners from the shortlist. We will soon be able to announce our panel of industry experts who will be the official judges for 2020!

# BELL SHAKESPEARE SHORTS FESTIVAL

## Can music, sound or recordings be used in the films?

Yes, however there are some important rules around usage. No third-party content including music, sound or video can be used in the films without permission in writing.

We recommend one of the following options:

- ♦ Students use their own original compositions and/or sound in the film;
- ♦ Students use music or sound that is royalty free or in the public domain; and/or
- ♦ Students obtain a license to use any third-party recordings.

It is the responsibility of the entrant to ensure permissions are granted in writing to use any third-party material in the film.

## How do we fit this into an already crowded curriculum?

The Festival can be integrated into existing subject work in English, Drama, Media, Entertainment, History, and more! We encourage teachers to use the Festival films as assessments. The Festival can be used to meet a wide array of syllabus outcomes. If you are keen to participate but unsure of how to make it work in your school, contact us on 1300 305 730 and we can discuss ideas with you.

## What are the terms and conditions?

Please have a read of our Terms and Conditions [here](#).

## Any other questions?

Contact us at [learning@bellshakespeare.com.au](mailto:learning@bellshakespeare.com.au) or call 1300 305 730.